



KIRIL IVANOV

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Wildlife filmmaker, land/underwater cameraman, diving instructor

Summary of Qualifications

Nearly 20 years of scuba diving experience in extreme conditions. Over 15 years of experience in wildlife/underwater film making and production. Vast experience in conducting of underwater scientific research. Over 20 films. Member of Russian Filmmakers Guild and Russian Documentary Guild.

Core Professional Strengths

- Fluent English, reasonable Spanish
- IANTD Diving Instructor
- Wide experience of UW filming in extreme conditions
- Over 1500 hours of cold water diving, including 200+ hours under the ice
- Cave diving and cave filming experience
- Gas blending experience
- Licensed driver of small boats and inflatables

- Participation in more than 30 scientific and film projects, both Russian and International
- Over 20 wildlife and travel film documentaries, both self-production and cooperation
- HD filming (both UW and top side) with Sony and JVC cameras
- Experienced HD film editor, competent user of Adobe Pro products same as Avid Liquid Pro, Final Cut Pro, Corel Draw, Sony Vegas Pro, Particle Illusion, Flying Fonts, etc.
- Own set for UW video, Sony, 4K&HD, Ikelite light set

Education

1995 Irkutsk Foreign Language University, bachelor

Scuba diving experience

- 1995 – 1998 Certified CMAS*, CMAS**, CMAS*** diver.
- 1998 – 2003 Dive master in “AQUA-ECO” Diving School.
- 2003 – Certified IANTD Diving Instructor.
- 2003 – 2007 Diving instructor in “SKEP” Dive Center.
- 2007 – 2008 Diving instructor in “BaikalTek” Diving Company.

Professional Experience

2009 - Present

- Video department of "Video Information Section of Russian Ministry of Natural Resources", Moscow. Film director, film editor, camera person, UW cameraman.

2008 - 2009

- SGU TV, Moscow. Researcher, film editor.

2004 - 2008

- Limnological Institute, Underwater research group, Irkutsk city. Head of UW video & photo department of Underwater Research Group.

2003 - 2004

- "Baikal Ecological Education Group", Irkutsk city. UW cameraman, film editor.

1997 - 2003

- Baikal Museum of Irkutsk Scientific Center of Siberian Department of Russian Academy of Sciences, Irkutsk city. Assistant director of international relations, diver-researcher, UW cameraman

International Projects

2014 - «**La Vie Secrète des Lacs: Baïkal d'eau et de glace** », “ZED (Zoo Ethnological Documentaries)”, France. UW cameraman.

2008 - "**WILD RUSSIA**", NDR Naturfilm, Germany. Assistant UW cameraman and interpreter for UW cameraman Florian Graner.

2003 - "**THE PLANET EARTH**", BBC. Assistant - interpreter for series producer Mark Brownlow and UW cameraman Didier Noirot.

1999 - "**BAIKAL – WORLD HERITAGE SITE**", UNESCO, NHK, Japan. Assistant diver.

1998 - **"WILD ASIA"**, NHTV NZ, New Zealand. Assistant diver and interpreter for camera man Paul Donovan and UW cameraman Andrew Penniket.

1996,1997 - **"BAIKAL. BENEATH THE MIRROR"**, Cousteau Society, France. Interpreter for filming crew.

1996 - **"SUMMER AT THE ICY LAKE"**, Canal Azul, Brazil. UW cameraman Lawrence Wahba. Interpreter for filming crew.

Films

2000 ["The History"](#) - camera, editor

2001 "Following Fenimore Cooper"- author-director, camera, UW camera, writer, editor

2003 "Unusual Dive Safari"- author-director, camera, UW camera, writer, editor

2004 ["Tooim. Unknown Planet"](#)- author-director, camera, UW camera, writer, editor

2005 ["Sea Vacation"](#)- author-director, camera, UW camera, writer, editor

2006 ["The Small Sea - Big Ice"](#)- author-director, camera, UW camera, writer, editor

2007 "Here is the Sculpin Swims"- UW camera, writer

2008 ["Baikal Sponge. User's Manual"](#) - author-director, camera, UW camera, writer, editor

2008 "The Secret Sea" - Writer

2009 ["The Seal's Pup Way"](#) - director, UW camera, writer, editor

2009 ["Two Lakes Attraction"](#) - writer, editor

2010 ["Novaya Zemlya. Territory of Courage"](#)- author-director, camera, UW camera, writer

2010 ["The Life Form"](#)- writer, editor

2010 ["The Seal of the Nevo Lake"](#)- writer, UW camera, editor

2011 ["Secret World of Primorye"](#)- director, writer, editor

2011 ["The Crazy Artist"](#)- UW camera

2012 ["The Land of Podlemorie"](#)- UW camera, writer, editor

2012 ["Behind the Scenes of the Volga Delta"](#)- UW camera, editor

2012 ["The Island of Dancing Sardines"](#)- author-director, camera, uw camera, editor

2012 ["The Dolphin Principle"](#)- director, camera, UW camera, editor

2013 ["The Life of Saiga"](#)- camera, editor

2013 ["The Mistress of The Cave"](#)- UW camera

2014 ["The World of The Warmed Cold"](#) - UW camera, director, writer, editor

2014 ["Black Vulture & Griffon Vulture"](#) - writer, editor

2015 ["Nikon Focus On Baikal"](#) - UW camera

2015 ["The Sea Gull"](#) - UW camera, editor

2016 ["The Sea Gull. Gaining. Making-of"](#) - director, editor, UW camera

2016 ["Magadan. The Protected Roads"](#) - writer, UW/TS camera, editor

2017 ["The Research Trip"](#) - author-director, camera person, editor

2018 ["Belomor"](#) - author-director, camera person, UW camera, editor

2018 "Без Байкала", режиссёр А.Грановский. - оператор подводных съёмок

2018 ["Сколько львов в море?"](#) - режиссёр, второй оператор, оператор подводных съёмок, режиссёр монтажа, графика

2018 "Фабрика кухня: экскурсия на производство" - режиссёр монтажа, графика

2018 "Фазовое гашение импульса" - графика